

Audition Date: Tuesday 15<sup>th</sup> September 2026  
Time: 7.00pm  
Venue: Rugby Theatre Bar  
Show dates: 13th - 20th March 2027

## SPITFIRE GIRLS

Written by Katherine Senior

Directed by Caroline Knight

‘Spitfire Girls’ is inspired by the incredible true stories of women who dared to fly during WWII. The play is an ensemble-driven piece, centred on the bond between two principal characters - sisters Bett and Dotty - but also relies heavily on a tight supporting cast, most of whom will play dual roles and whose characters are all formative to the story.

Actors will need to be confident in bringing two separate characters to life (supporting cast), as well as being physically fit, and comfortable with physical theatre and movement.

‘Spitfire Girls’ is based on the extraordinary true stories of the incredible women, who flew planes in WWII as part of the Air Transport Auxiliary (A.T.A) and is a warm, uplifting piece of theatre - both funny and sad, but also powerful and atmospheric.

### **Casting requirements:**

#### **The Girls**

**Bett** – Older sister to Dotty: playing age; mid-to late 20s, up to 40. Character moves between timelines playing older and younger self. (If you fall anywhere between these ages, then you could be perfect). She lives on her father’s farm, and leaves to become an ATA pilot, serving in WWII. When we meet her again in 1959 (aged 40) she is the landlady of the Spitfire pub. Dialect: RP /Standard Southern British.

**Dotty**- Younger sister to Bett: playing age; mid 20s. Leaves her family’s farm with Bett to become a pilot. Dotty moves between timelines along with Bett, but does not age. Dialect: RP/Standard Southern British

**Commanding officer** – The commanding officer at Hamble Ferry Pool. Playing age 30 to early 40s. Dialect: flexible.

Also plays **Joy** - an experienced ATA pilot with Scottish dialect.

#### **The Boys**

**Tom** – A World War II RAF Pilot from the Caribbean. Playing age mid-20s to early 30s. Black or mixed heritage (important for character and story authenticity). Dialect: flexible.

Also plays **Jimmy** – who works at Hamble as ground crew. Playing age and dialect flexible.

**Dad** – Father to Bett and Dotty, a widower and farm owner. Playing age 50s to early 60s. Dialect Standard Southern British but does not necessarily need to be RP/can be more relaxed/neutral.

Also plays **Frank**; A local to Bett's pub, a loveable rogue. Playing age as before. Dialect/accent: mild west country.

#### **Audition resources:**

##### **Resource 1: Bett and Dotty**

**Act 1 Sc 10: pages 59 – 61**

**Setting: Hamble Ferry pool -pilots' mess room.**

##### **Resource 2: Dotty**

**Act 1 Sc 11: pages 63 -66**

**Setting: Commander's office.**

##### **Resource 3: Commanding officer and Joy**

**Act 1 Sc 8: pages 47-49**

**Setting: Commander's office**

**Act 2 Sc 4: pages 80-83**

**Setting: Pilots' mess room**

##### **Resource 4: Tom and Jimmy**

**Act 1 Sc 9: pages 54-56**

**Setting: Pilots mess Hamble ferry pool**

**Act 1 Sc 6: 39-41**

**Setting: Pilots' mess Hamble ferry pool**

##### **Resource 5: Dad and Frank**

**Act 1 Sc 4 pages 29-31**

**Setting: Farmhouse kitchen**

**Act 2 Sc 1: pages 68-71**

**Setting: The Spitfire Pub**

#### **SPITFIRE GIRLS' AUDITIONS – CHARACTER DESCRIPTIONS**

**Bett:** Older sister. Feels stuck and that she has not attained freedom and wants more than to be on a farm. As the older sister she feels responsible for Dotty since the loss of their mother and this weighs heavy on her and becomes the tragedy that follows her when her sister dies in a plane crash in the war. She has feelings for Tom which she tries to disguise for her sister's sake.

**Dotty:** Fearless/ passionate/ joyful. Madly in love with Tom. She has a sweet singing voice which is admired. Please be prepared to sing the first short verse and chorus of Auld lang syne - unaccompanied-This can be very natural -In the play it is just a short solo for close

friends before they join in -not a performance)

**Commanding officer-** Unflappable and forthright but cares for her crews.

**Joy** – Fellow ATA pilot and companion to Bett and Dotty- She is an experienced pilot, practical and relaxed, and playfully mischievous. She is fond of a cigarette.

**Tom:** Caribbean RAF pilot who appears calm and quietly confident.

**Jimmy:** – An open book- Working as ground crew at Hambleton and in the local pub. He is constant companion to the girls.

**Dad:** Farm owner/ widower, no nonsense / struggles to communicate vulnerability so avoids this under the cover of trying to be a strict father.

**Frank:** Last but not least - a most loveable rogue who is ‘the regular’ at the pub. He provides lightness and, despite being a little worse for wear, can see things for what they are.

NOTE: Please use resources for audition not a printed script as some page numbers differ.

PLEASE WEAR COMFORTABLE CLOTHES/SHOES THAT ALLOW FOR MOVEMENT WORK.

If you have any questions at all or need further information, please contact Caroline Knight: [carolineknight100@gmail.com](mailto:carolineknight100@gmail.com)