



CHARACTERS

Deloris Van Cartier

A glamorous, confident nightclub singer with big dreams. Quick-witted, bold, and full of charisma, Deloris finds herself hiding in a convent after witnessing a crime. Her love for music and lively personality bring unexpected change to the sisters' lives.

Mother Superior

The strict, traditional head of the convent. Strong-willed and deeply committed to her faith, Mother Superior struggles to maintain order when Deloris arrives, but ultimately learns the value of embracing change.

Sister Mary Patrick

An eternally cheerful and optimistic nun. She is bubbly, enthusiastic, and always eager to help, bringing comic relief and warmth to the story.

Sister Mary Lazarus

The choir mistress with a sharp tongue and dry humour. Initially sceptical of Deloris, she becomes one of her biggest supporters as the choir transforms.

Sister Mary Robert

A shy, reserved young nun who lacks confidence. Through Deloris's influence, she discovers her voice and inner strength, experiencing a powerful personal transformation.

Monsignor O'Hara

A kindly, pragmatic priest who oversees the convent. He is supportive of Deloris's efforts to revitalise the choir and sees the potential for good publicity.

Curtis

A ruthless nightclub owner and gangster. Determined to silence Deloris after she witnesses his crime, he drives the tension and danger in the plot.

TJ, Joey, and Pablo

Curtis's bumbling henchmen. They provide comic relief with their inept attempts to capture Deloris.

Various ensemble parts also available.

