

Deathtrap; Audition arrangements

Audition dates: 12th and 13th December 2023

Time: 19.00hrs.

Location: Central hall

Director: Steve Crump

Deathtrap (Play dates: 20th – 27th April 2024) is a play written by Ira Levin in 1978 with many plot twists and which references itself as a play within a play. It is in two acts with one set and five characters. It holds the record for the longest-running comedy-thriller on Broadway, and was nominated for four Tony Awards, including Best Play. More detail here: [Wikipedia](#)

American accents are not essential.

Characters	Audition pages	Notes
Sidney Bruhl	32-38  Support 14-17 54-55	Playing age (50s) “...previously successful playwright, has had a series of box office flops and is having trouble writing.”  Descriptors  <i>Charming, Intelligent, Impressive, Polished, Sophisticated, Proud, Self-Satisfied, Smart Quick-Thinking, Witty, Liar, capable of murder by strangulation.</i> He will risk anything for a hit play, and let considerations of morality or decency be damned. Sidney’s hidden agenda is to get rid of his wife, to inherit her considerable wealth, and to take up an unobstructed relationship with his gay lover. What

		doesn't change is his attraction to murder—pretended or real—as a means of getting what he wants.
Myra Bruhl	32-38  Support 14-17	<p>Descriptors</p> <p>Playing age (40s). Lives in Westport, Connecticut, with her husband, Sidney.</p> <p><i>Wife, supportive Uneasy, Uncomfortable, Suspicious, Worried, Desperate, easily shocked and even horrified, Heart Problems. Sophisticated, Nervous Self-Effacing, Caring, Dutiful, Encouraging, Reassuring, Skittish, Emotional, Resolved</i></p>
Clifford Anderson	14-17	<p>Descriptors</p> <p>Playing age (20s) Aspiring playwright.</p> <p><i>Handsome, Charming, Innocent, Dark, Good-Looking, Flirty, Clever, Smart, Artist, Aspiring, Lover,</i></p> <p><i>Ruthless Cold, Conspirer, Scheming, Capable of Murder by Strangulation, Deception, Betrayal,</i></p> <p>Clifford Anderson presents fewer contrasting faces to the world than Sidney. Our first impression is of a mannerly, good-looking young man who is star-struck by the famous, older playwright (Sidney), and eagerly intent on making a name for himself with a successful thriller of his own. Murder doesn't seem to be on his</p>

		agenda. Then, with a scene change, he morphs into a crazed revenant, fully complicit in Myra's death.
Helga ten Dorp	35-38	<p>Descriptors</p> <p>Playing age (early 50s) <i>"A stocky strong-jawed Teutonic woman..."</i></p> <p><i>Dutch accent;</i>  <i>Psychic, ESP, Clairvoyant, Successful, Famous, Visitor, Prediction, Confident, Avant Garde, New Age, "Gypsy", Bohemian, Dramatic, Emotional, Showy.</i></p>
Porter Milgrim	54-55	<p>Descriptors</p> <p>Playing age (50s). An attorney from Westport, Connecticut.</p> <p><i>A man of substance, Husband, Father, Attorney, Friend, Dreams of Playwriting, Steady, Observant, Suspicious, Sharp, Professional, Business-like, Enraged Attack</i></p> <p>Surprisingly menacing</p>