

These award winning monologues require actors who show enterprise and initiative as well as the ability to learn lines!!! The challenges in creating these unique characters offer any actor huge opportunities and will reap rich rewards. Rehearsals will be fixed between each individual actor and director at whatever time and place is mutually convenient.

1. A Woman of No Importance. Directed by Senga Veasey  
Peggy Schofield, clerical worker and self-described linchpin of her office, finds that when her strict regime is disrupted, her world crumbles around her. Her health deteriorates and she is rapidly spirited away to hospital, where she reconstructs her office routine, appropriating doctors, other hospital staff and patients as replacements for her co-workers. It is soon revealed, through hints that she has lost her job and her co-workers haven't bothered to visit, that she is not as popular and significant as she assumed.
2. Bed Among the Lentils. Directed by David Allen  
Susan, an alcoholic, nervous vicar's wife who has to travel into Leeds to go to the office because of her debts with the local shop keeper, distracts herself from her ambitious, and, as she sees him, vainly insensitive husband and his dotting parishioners by conducting an affair with a nearby grocer, Ramesh Ramesh the third, discovering something about herself and God in the process. She does not feel cheated when Ramesh Ramesh moves on to marry.
3. A Chip in the Sugar. Directed by Steve Orton  
Mild, middle-aged Graham Whittaker (who we learn is a repressed homosexual with a history of mild mental health problems) finds life becoming complicated as his mother, with whom he still lives, reunites with an old flame named Frank Turnbull. Graham becomes increasingly jealous when Mr Turnbull takes an ever-growing hold on Mam, especially when Frank proposes marriage while simultaneously suggesting Graham moves out of the house to a hostel. But Mr Turnbull is hiding a secret, and when Graham finds out he triumphantly confronts his mother with the information, restoring the status quo and his comfortable life but destroying her hopes of happiness in the process.
4. A Lady of Letters. Directed by Malcolm Fawcett  
Irene Ruddock is a working class single woman living near Bradford who is not afraid to speak, or rather write, her mind: she writes letters to her MP, the police, the chemist – everyone she can, to remedy the social ills she sees around her. After one too many accusations of misconduct from Irene's pen, she is sent to prison – where, for the first time in her life, she feels free and happy.
5. A Cream Cracker under the Settee. Directed by Wendy Goulstone  
Doris, aged seventy-five, is a tidy woman — and when she suffers a fall after trying to clear up after her considerably less thorough home help, Zulema, it becomes apparent that her constant nagging may have been responsible for her husband's early death. Alone and injured, she wonders whether the only place left for her in society is a care home which she distrusts. Resisting this with all her being, she decides she'd rather die on her own in considerable pain than live in a care home 'smelling of pee'.

Episodes 1 and 2 will be performed on alternate nights with 3, 4 and 5 on the others.

Audition date – Wednesday 24<sup>th</sup> April.

Audition pieces available from [malcolm4848@aol.com](mailto:malcolm4848@aol.com)