

## No. 14 - The Lonely Goatherd

Car: Maria: "Maybe if we all sing loud enough we won't hear the thunder."

**Moderato** **2** **Maria:**

High on a hill was a lone-ly goat-herd, Lay-ee o-dl, lay-ee o-dl,  
lay-ee oo. Loud was the voice of the lone-ly goat-herd, Lay-ee o-dl, lay-ee o-dl  
**11**  
oo. Folks in a town that was quite re-mote heard Lay-ee o-dl, lay-ee o-dl,  
lay-ee oo. Lust-y and clear from the goat-herd's throat, heard Lay-ee o-dl, lay-ee o-dl  
**19**  
oo. O ho lay-dee o-dl lee o, O ho lay-dee o-dl ay, O ho  
**27**  
lay-dee o-dl lee o, Lay-dee o-dl lee o lay. A prince on the bridge of a  
cas-tle moat, heard Lay-ee o-dl, lay-ee o-dl, lay-ee oo. Men on a road with a  
**35**  
load to tote, heard Lay-ee o-dl, lay-ee o-dl oo. Men in the midst of a  
ta-ble d'hone, heard Lay-ee o-dl, lay-ee o-dl, lay-ee oo. Men, drink-ing beer with the

# No. 2 - The Sound Of Music

Music by  
Richard Rodgers

Lyrics by  
Oscar Hammerstein II

*Allegretto animato*

(♩ = 144)

*Tranquillo*

6 Maria: My day in the hills has come to an end, I  
know. A star has come out to tell me it's time to go. But  
16 deep in the dark green shadows are voices that urge me to stay. So I  
pause and I wait and I listen for one more sound, for one more lovely thing that the  
26 *Con espressione* hills might say. The hills are a-live with the sound of mu - sic. With  
34 songs they have sung for a thou-sand years. The hills fill my heart  
with the sound of mu - sic. My heart wants to sing ev-'ry song it  
42 hears. My heart wants to beat like the wings of the birds that rise from the  
lake to the trees. My heart wants to sigh like a chime that flies from a church on a

50  
breeze. To laugh like a brook when it trips and falls o-ver stones in its way. To

58  
sing through the night like a lark who is learn - ing to pray. I go to the hills

when my heart is lone - ly. I know I will hear what I've heard be-

66  
fore. My heart will be blessed with the sound of

*colla voce*  
mu - sic, and I'll sing once more.

The image shows a page of musical notation with five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style. The lyrics are printed below the notes. There are three boxed numbers: 50, 58, and 66, which likely indicate measure numbers. The word 'colla voce' is written in italics above the final staff. The lyrics describe a brook laughing like a brook and a lark learning to pray, and a person going to the hills when their heart is lonely, knowing they will hear what they've heard before. The final line of the score says 'and I'll sing once more.' with a long horizontal line under 'more.' indicating a continuation of the song.

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